
Mgr. Kamila Karagavrilidisová

Research field: Street art ve výtvarné pedagogice (Street Art in art Education)

Street art / Art in Public and Virtual Space; Collaborative Learning/Teaching

Practices; Visual Activism and Social Engagement; Public and Critical Pedagogy; Action Research

Where and how the intersection between Street Art and Art Education occurs? What are the strategies and intentions of such activities? How is the topic of Street Art introduced to the younger generation? Is it presented in its complex form or is it purposely narrowed down? And what are the (other/possible) ways we can use in pedagogical practice, when approaching such topic?

Projects and research

Outpost Project - Art From The Streets - Sydney 2012 - Art educational workshops

The International Centre for Public Pedagogy (ICPUP) - 2016 - one week study visit + presentation of the research project Tutor in Erasmus+ Programme - Key Action 1 - Learning Mobility of Individuals In sea Greece - Thessaloniki - 2018

- Individual presentation Street art in Art Education: The Case of Trafacka / Collaborative workshop inspired by Martha Cooper's photos (posílala jsem i text a vizuální esej , ale dosud nevím, jestli to bylo přijato a bude publikováno...)