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# MgA. Petra Vargová

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**Affiliation:** Department of Art Education, Faculty of Education,  
Charles University, Prague, Czech Republic  
[www.petravargova.com](http://www.petravargova.com)

**Current position:**  
Lecturer, Phd student

**Research field: *visual literacy, visual art, contemporary visual art in education, new media artist statement:***

In my installations, I create unique environments to evoke individual, intimate experiences. I expose my audience to the series of circumstances linked to a particular personal psychological and physical reminiscence of a place, event or feeling. The pieces are minimalistic, elusive and often uneasy to capture. They strongly reflect my interest in and fascination with abstract materials and with natural forces such as air, light/color, temperature, and sound. When working with video, I use my own body almost exclusively. It's the most private and intimate material available. I use it to tell stories, communicate with or influence my audience. Extensive research is an important component of preparing these projects.

I continuously investigate the mechanics and limits of human perception and interaction.

I work in "open series" to give myself a possibility to explore the area fully with an option of returning in the future from a different perspective.

**Selected solo exhibitions:**

2017 Atratum, Sin Gallery, Telc, Czech Republic

2011 Public Space Alterations, Cobble Hill, Brooklyn, USA

2007 Sound Flowers, Hunt Kastner Artworks, Prague, Czech Republic

2006 Black & White, 300m3 Art Space, Gothenburg, Sweden

2005 passive\_6628, Centre d'art Passerelle, Brest, France

2003 EyeWorks, City Gallery Prague, Old Town Hall, Prague, Czech Republic 2001 Sphere, Jiri Svestka Gallery, Prague, Czech Republic

**Selected group exhibitions:**

2018 Dark Days, White Nights, Beta Space Gallery, Espoo, Finland

2017 Landscapes without Thinking, Galerie D9, Ceske Budejovice, Czech Republic 2016 Up For Debate, BRIC Arts Media Gallery, Brooklyn, New York, USA

2015 Artist Salon, Trestle Gallery, New York City, USA

2014 Intimate Interactions, Gong Gallery, Ostrava, Czech Republic

2013 Long Island City Open Event, Studio 34, New York City, USA

2010 Game Phenomenon, NTK Gallery, Prague, Czech Republic

2010 Body Limits, NTK Gallery, Prague, Czech Republic

2009 Something of Myself, Hunt Kastner Artworks, Prague, Czech Republic

2008 Sexflies Go East, Bethanien Gallery, Berlin, Germany

2008 Game Art, Bildmuseet, Umeå, Sweden

2007 Fresh Work, Kala Art Institute, Berkeley, California, USA

2007 Game Art, MejanLabs, Kulturhuset, Bonniers Konsthall and Nacka Konsthall, Stockholm, Sweden

**Grants and research projects:**

2008 Kala Fellowship Award, Kala Art Institute, Berkeley, USA

2006 The Additional Grant, Center for Contemporary Arts Prague, Czech Republic 2006 Sleipnir Mobility Grant, NIFCA - Nordic Art Council, Finland

2005 Sleipnir Mobility Grant, NIFCA - Nordic Art Council, Finland

2004-7 Swedish Institute Scholarship, Art & Technology Program, Chalmers University, Gothenburg, Sweden

**Selected publications:**

Vargová, P.: Performativní strategie II. - ZVUKové experimenty I., Výtvarná výchova 1-2/2018, 57/2018. s. 66-69. ISSN 1210-3691

Vargová, P.: Současné umění ve výtvarné výchově prakticky - Performativní strategie I., Výtvarná výchova 2/2016, 56/2016. s.26-27. ISSN 1210-3691

Vargová P.: Zvuk v umění, ICT a současné umění ve výuce, Národní galerie v Praze, 2008. S. 116-129. ISBN 978-80-7035-378-3

Vargová P.: Žabí steak (interview s Oronem Cattsem), Umělec / Artist 1/2007, 11/2007, s.57-59. ISSN 1212-9550

Kera D., Sedlák P., Vargová P.: Transgeneze kódů fraktálů, genů a memů. Festival Trans , Genesis, AV ČR a FHS UK Praha. In Vančát J., Svoboda A.: Strukturní směřování. Praha : Galerie Doubner, 2006. ISBN: 80-239-8108-0