

Photography in Prague

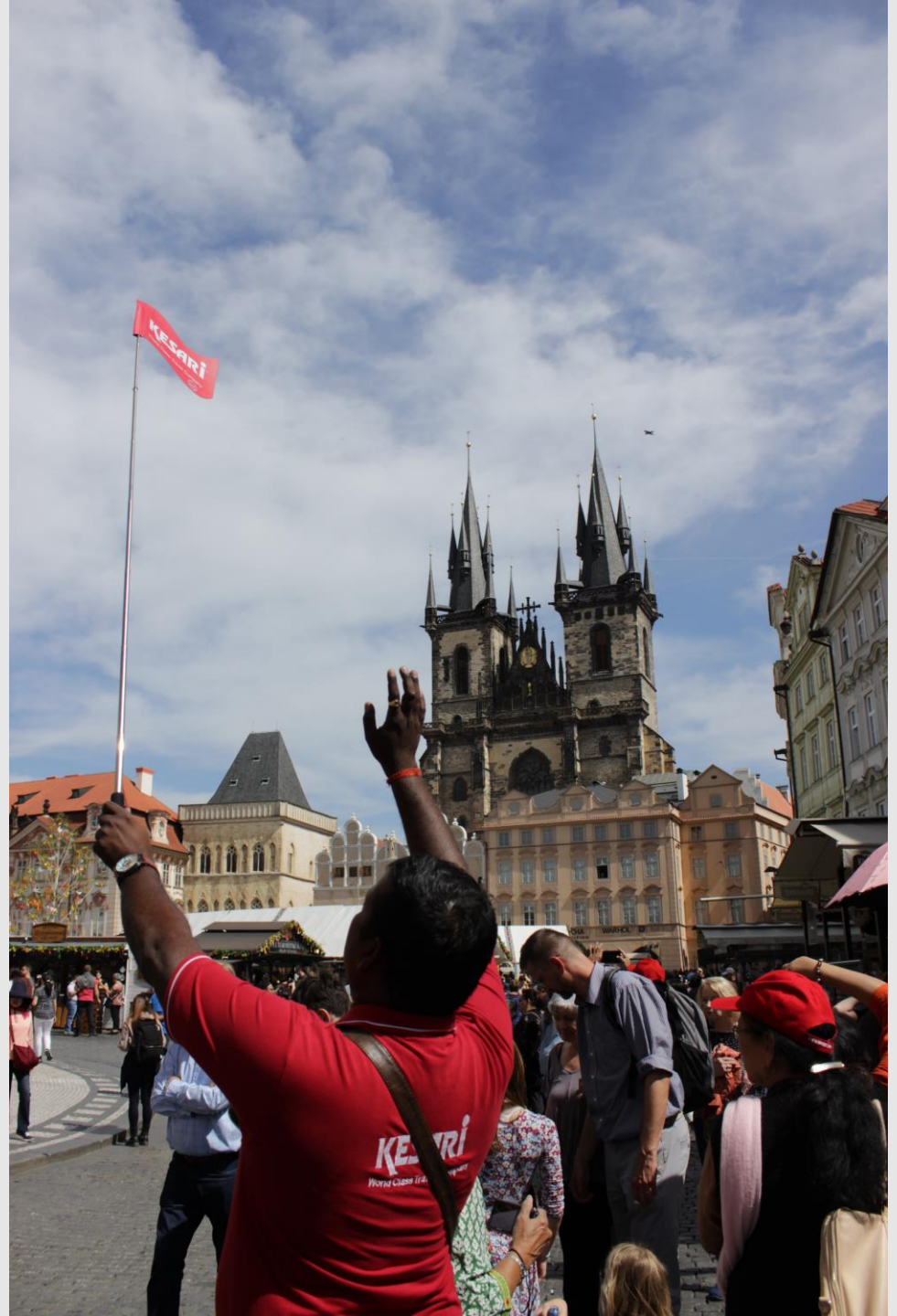
Jean Baulch

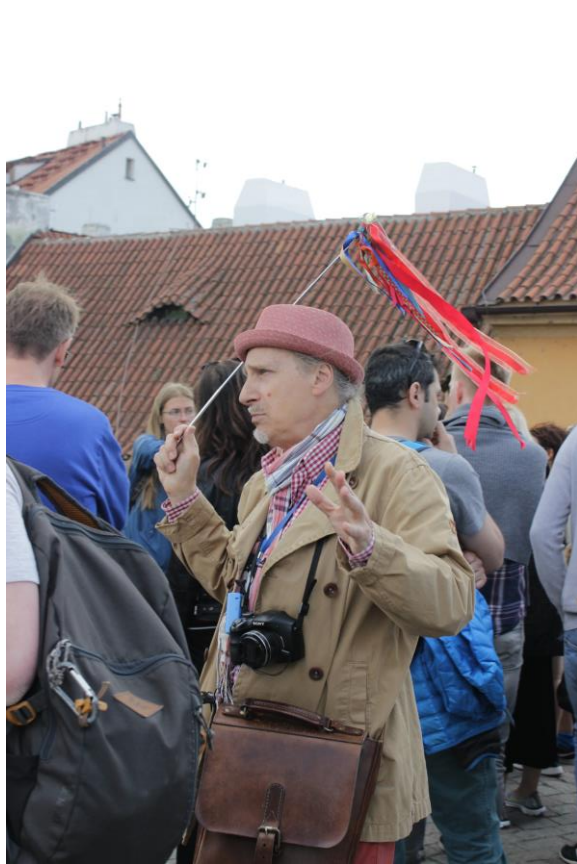
Tour guides as our new gods, new leaders, new vessels of knowledge and wisdom, gathering the masses around them as they speak.

I'm fascinated by the tour guides and their sceptres – the umbrellas, the long poles adorned with odd objects or long scarfs.

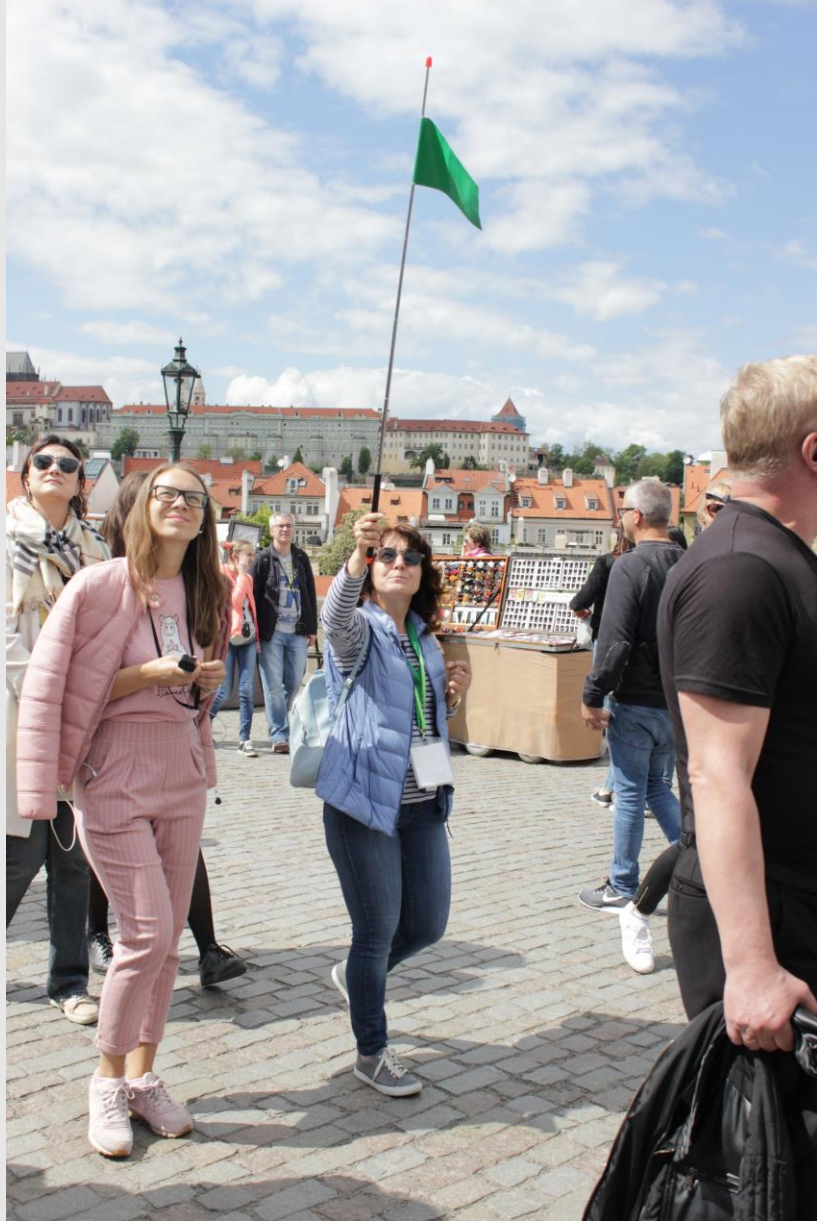
These tour guides, and their sceptres, leading people through the streets and imparting knowledge. They remind me of religious leaders, of political and social leaders. There is a strangeness to it that I wanted to capture and explore.











Prague in Black and White

Film photography became an excuse to look intently, and curiously, at everything. To watch the same place for long periods of time and wait for things to happen, for shadows to fall in certain ways, or people to appear.

There is something calm and gentle about this city, compared to the city I came from, and photography was a way to seep into that calmness and explore how feeling of living in Prague.









