

Model portfolio for applicants from Ukraine

Art Education with a focus on Education (7504R235)

Bachelor's, full degree program

The applicant will try to include artwork in miscellaneous media (a drawing, a painting, a piece of graphic art, 3D artwork, video art, animation, photography, performance).

All the individual artifacts need to be contextualized in view of their themes and the way in which their content correlates with art. Each artifact or a set of artifacts should be accompanied by a 3–5 sentence commentary. The applicant will be asked to mention an artist or a concrete work of art which could be juxtaposed with his or her work.

Curriculum vitae

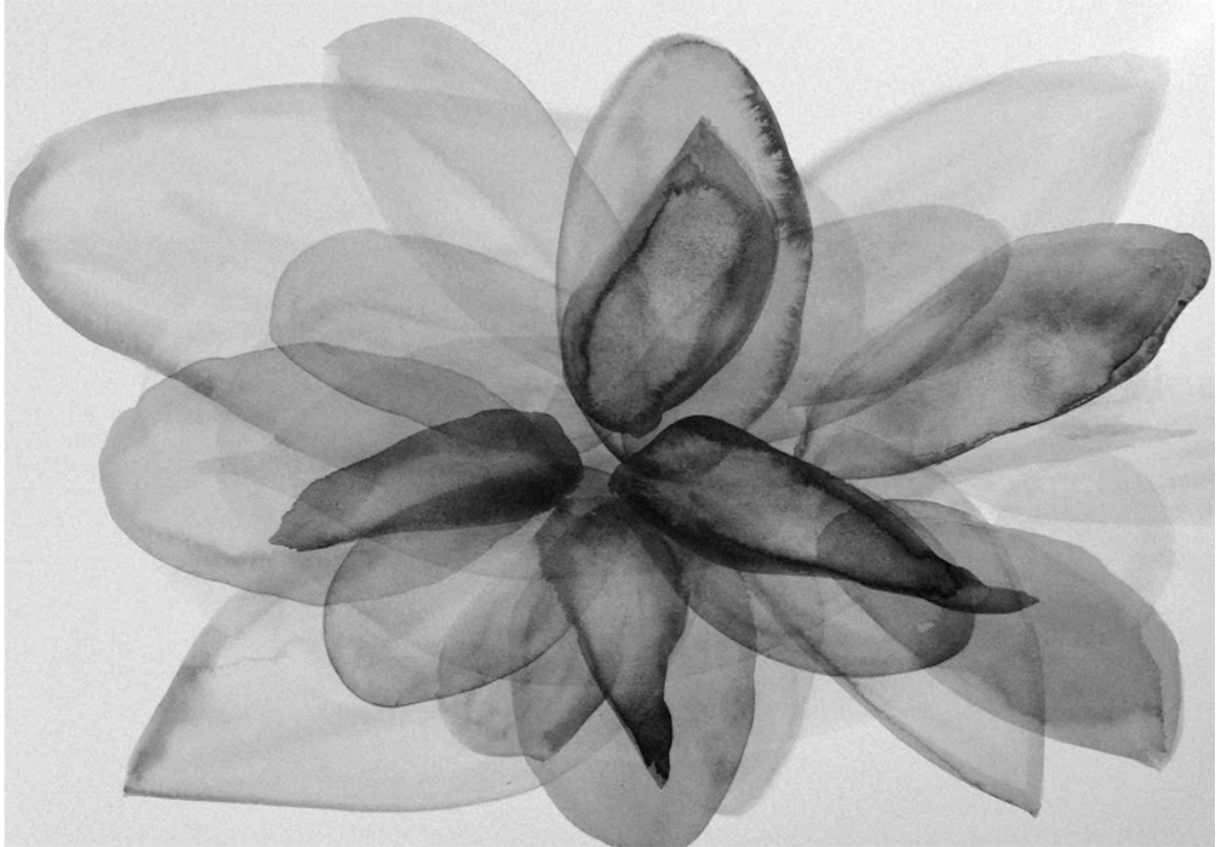
Name:

Date of Birth:

Study sojourns and internships:

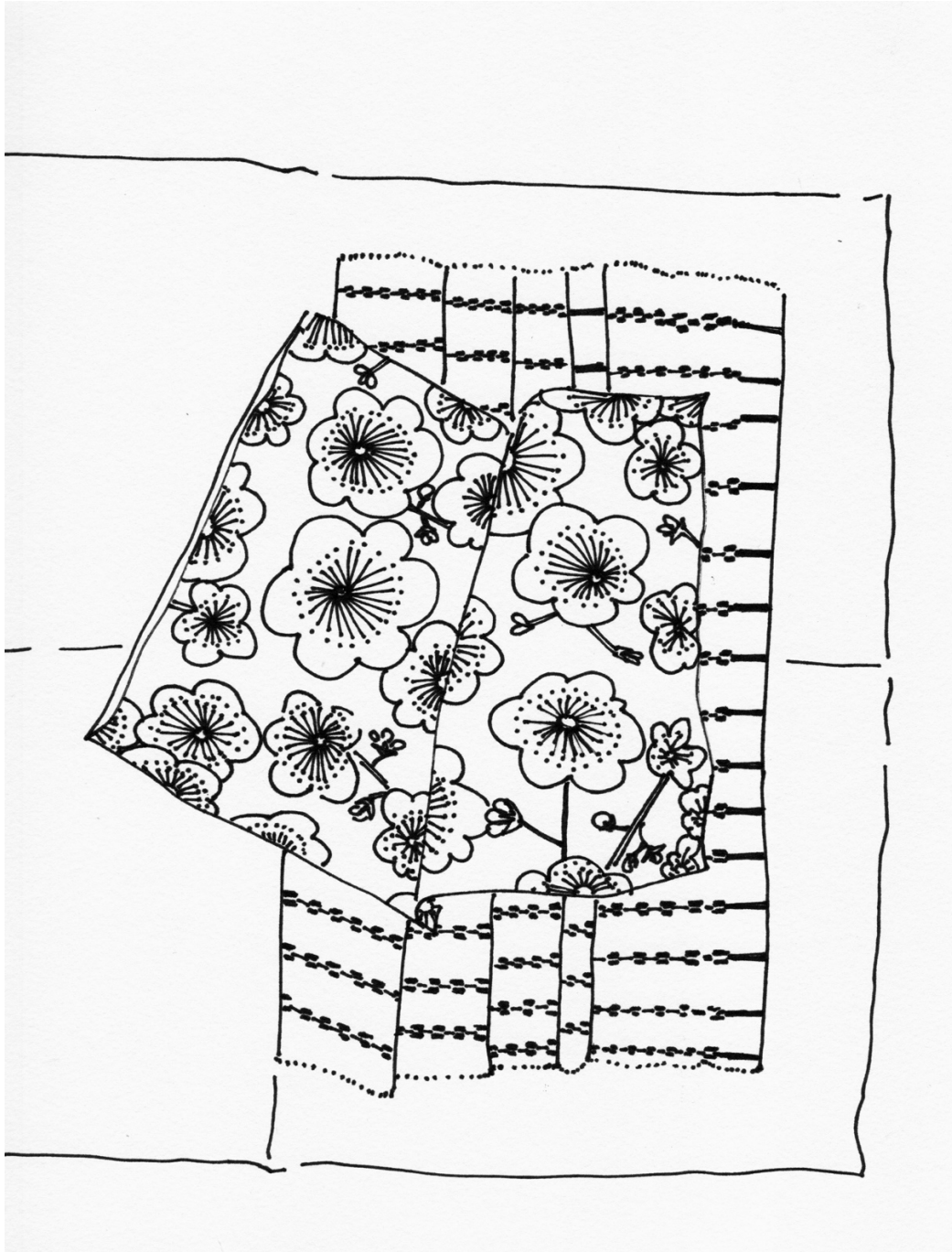
Exhibitions, participation in symposiums, projects, competitions:

The below mentioned examples were created by pedagogues at the Department of Art, Charles University in Prague.



Black lace, watercolour, 20 x 31 cm, 2020

These watercolour paintings, created within a monochromatic colour scheme, have been inspired by various parts of flowers or plants. This artistic process, along with their fine and transparent texture, is reminiscent of the work of a lacemaker. The repetitive shapes evoke the activity that the author performed in the process of their creation, namely her gardening chores during quarantine. When creating this series I was inspired by Czech artist Karolína Rossi, who has shown a long and consistent interest in the art of combining watercolour with other art media. However, the similarity between her work and mine is purely formal, as Rossi draws on different thematic sources.



A personal archive, a felt tip pen drawing on paper various sizes, 2011

I kept drawing obsessively, creating visual renditions of objects and repeating various rituals in a futile attempt to capture and conserve their status quo. The small format drawings portray objects of everyday use. I found the structure and fabric of those objects so inspirational that I undertook to draw one “object of my inquiry” every day.

This file to some degree parallels drawings by Jiří Franta a David Bém, both of whom also created their personal diaries of everyday activities while in quarantine.