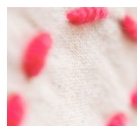


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# HORIZON 2020 – AMASS

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amass  
acting on the margins, arts as social sculpture



Horizon 2020

## **Methodical meeting of teachers in the Slovak National Gallery, Thursday, March 05, 2020, Bratislava, Slovakia**

Lecture: Gender in Art Education

Authors: Marie Fulková, Zuzana Svatošová

The lecture was conceived from the current exhibition of Anna Daučíková's Work in progress: 7 situácií / 7 Situations at the Slovak National Gallery in Bratislava, which opened the topic of gender and social inequalities. The lecture presented the basic theoretical concepts related to the topic of gender in the educational process and the topic of gender in art education, still neglected and marginalized. Educational approaches and activities focused on gender issues, and related issues and stereotypes were presented. The aim was to share teaching materials and provide teachers with methodological guidance when working with critical reflection of contemporary art culture and its social impact.

This lecture was a part of education programme of SNG in Bratislava led by Barbora Tribulová and is also dedicated to the research project HORIZON2020, No 870621/AMASS - Acting on the Margin - Arts as a Social Sculpture.

Photocredits: SNG Archive, Department of Education SNG Bratislava, 2020.

## **Methodical meeting of teachers in the Slovak National Gallery, Thursday, March 05, 2020, Bratislava, Slovakia**

Workshop: Identity inscribed in the body

Authors: Zuzana Svatošová, Marie Fulková

The workshop thematically followed the previous lecture Gender in Art Education. Participants, mostly art teachers and gallery educators artistically inquired issues of constructing identity through their own bodies, ways of "labeling" and searching for their own identity. Judith Butler's notions of performativity, bodily inscription and ethics were transposed into creative process and reflection using a/r/tographic approaches.

This project was a part of education programme of SNG in Bratislava led by Barbora Tribulová and is also dedicated to the research project HORIZON2020, No 870621/AMASS - Acting on the Margin - Arts as a Social Sculpture.

Photocredits: SNG Archive, Department of Education SNG Bratislava, 2020.

## WORKSHOP ON THE STATE OF THE ART OF THE RESEARCH AND FUTURE PRIORITIES IN THE FIELD

WebEx meeting on 19 March 2021

Organizer: European Commission

Chaired by Christina SARVANI (DG.RTD.E4) and Giuliana SICOLO (REA.B3)

Participants: Marie Fulkova, Raphael Vella, Paul Wilson, Melanie Sarantou, Tang Tang, Andrea Kárpáti, Sofia Lindstroem;  
Other projects: ARTSFORMATION, CICERONE and MEMEX

### AMASS

3<sup>rd</sup> session: Open discussion and perspectives for further collaboration

Dr Tang Tang, Dr Paul Wilson, Dr Melanie Sarantou, Dr Marie Fulkova

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This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement n° 870622.



Annotation: The role of the arts for social cohesion and regional/local socio-economic development. The main objective was to draw lessons from research in the arts and inspire further policy development. Arts more accessible to citizens, by promoting participation and cultural commitment of communities, in a logic of social inclusion.

Click the link below for more details.

1.AMASS EU Workshop on Arts:

2. Conclusions Arts for social cohesion workshop: