
MgA.Pavla Gajdošiková

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Current position:
Lecturer, Phd student

Research field: visual literacy, art, architecture, creative reflection, experience interpretation, methods in pedagogy, spatial forms

artist statement:

During my projects I am drawn to work that dealt with architecture and space. Architecture and architectural fragments are a vital source of inspiration in all of my works: video, paintings and drawings.

In the past I dealt with this topic in many different ways – from the depiction of free standing buildings as a motive for many of my paintings I moved to a more abstract definition of space.

On one hand space is for me something external that surrounds us, on the other hand space is also something that closely connected to our subjective experience and personal life and can be thus also considered as internal.

Selected solo exhibitions:

2017 - Somewhere Something is Hapening, Galerie Entrance, Prague (with Jan Pfeiffer)

2016 - Looking without seeing, Berlinskej model, Prague

2014 - Garden, Altan Klamovka, Prague

2012 – Home Office, Galerie Budoart, Prague, (with Zbyněk Sedlecký)

2011 – a b c, Galerie Cabinet, TIC , Brno

2011 – Habitat, Gallery in the Cellar, Prague

2010 – 1147 addresses, Gallery 35m2, Prague

2009 - XYZ, Gallery Alternative, Jihlava

2008 - At two at Night, Gallery Entrance, Prague

2007 - Peep Show, Altán Klamovka, Prague (with Petra Pětiletá)

2007 - Melbourne street–Crown–Ježura–Klokan–Pes– Emu- Voda -Přístav–Pohřeb, Hotel Zlatá Praha, Prague

2007 - I am staring at the corner, Gallery Holec

2006 – Pitch Tales, Coffee and Gallery Ouky Douky, Prague

2005 - Pavla has name day, GPS Art Gate, Prague

2002 - Clarity, Gallery Catacombs, Brno (with Iveta Dučáková)

2002 - MišMaš, Spejsovná, Prague (with Iveta Dučáková)

2002 - Intervention, Gallery Open Air Co 14, Prague (with Iveta Dučáková)

2002 - Poodels and pigs, Gallery of the Youngs, Brno

Grants and research projects:

Grant of Charles University, Gauk 250-37

Selected publications:

Gajdošíková Pavla (2018). Research Probe "My Home", Artist- Based Research/ In search of Language to interpret Perceived and Experienced Space, Journal of Elementary Education, 11, (2), str. 160 - 173
ISSN 1855- 4431.

Gajdošíková P., Pfeiffer J. (2017). Visuality (Visual Changes) in the City Space, in: Alesadro Castelanos (ed.), Visual literacy / Visual Imagineries, Interdisciplinarity Press

Gajdošíková P. (2016). Vlastní umělecká a pedagogická díla ve vztahu k fenoménu architektury a jejich pedagogické implikace, In: Jan Zálešák (Ed), Sborník textů z Doktorandské konference FAVU 2016, Vysoké učení technické v Brně, Fakulta výtvarných umění, 2016, s. 120-136, ISBN 978-80- 214- 5415-6

Gajdošíková Pavla. (2017). Hledání jazyka interpretace vnímání a prožívání žitého prostoru / Zpráva z výzkumu. Výtvarná výchova, sv. 57, (3-4), str. 80- 85, ISSN 1210-3691.