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# Marie Fulková, doc., PhDr., PhD.

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**Affiliation:** Department of Art Education, Faculty of Education, Charles University, Prague, Czech Republic  
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**Current position:**

Assistant Professor  
Senior Researcher – Project of visual literacy, gallery and museum education  
Senior Lecturer – MA and PhD programs, Erasmus+ program, international students  
Chair of Board of Doctoral Studies.  
Member of Scientific Board of Faculty of Education, Charles University

**Research field:** *visual literacy and non-linear learning – specifically: modalities of perception of visual arts in children and youths, transpositions between artistic, cultural and pedagogical domains, creative interactions between education and visual arts, reflective practice and educative research.*

Marie Fulková's research focuses on exploring intersection between artistic, scientific and educational discourses and on examination of the way in which the cultural artefacts function as a polysemy across different social domains. She has published articles in international journals (IJADE, IJETA), and she has been invited to write for prestigious publishers (Routledge, Athena Verlag, Intellect Books). Dr. Fulková delivered key-note speeches at international conferences and lectured on the pedagogical content knowledge related to intertwining of modernistic and post-structural regimes of instruction in art and cultural education. She has supervised numerous PhD theses dealing with art-based research, pedagogical action research, and creative practice in visual arts with pedagogical implications. Currently she is involved in cultural and educational transfers between Czech and Japanese programs of visual art teacher preparation. She collaborates with different cultural institutions and partner universities (e.g. universities in EU, Japan, Australia, US, The Museum of Decorative Art in Prague, National Gallery), she also designs contemporary art experiences, educative programs and curriculum for galleries and museums.

**Grants and research projects:**

2017-2021 PROGRES Q17, Příprava učitele a učitelská profese v kontextu vědy a výzkumu/Teacher Preparation and Profession in the Context of Science and Research. Sub-theme: Visual Literacy. Funded by Charles University.  
2012-2014 Creative Connections 517844-LLP-2011-UK-Comenius-CMP, funded by EACEA. <http://creativeconnexions.eu/cs/about/>  
2011-2013 National and Cultural Identity (NAKI DF11P01OVV025) funded by the Czech Ministry of Culture.  
2008 - 2011 Images and Identity: Improving Citizenship Education through Digital Art, LLP Erasmus, Comenius, EACEA, 142345 – LLP – 1 – 2008 – 1 – UK - COMENIUS – CMP.

**Awards:** Prize of Ministry of Culture CR and the National Literature Memorial, 2012, 3rd position in category Education

**Editorial boards:** International Journal of Art & Design Education, International Journal for Education through Art, Journal of Elementary Education, Výtvarná výchova (CZ) Editor in chief

**International appointments:** Reviewer for ECER (The European Conference for Educational Research) - 2015, 2016, 2017, 2018

Member of supervisory committee and examining committee for Ph.D. thesis of A. Dancer, Graduate and Postdoctoral Studies, University of British Columbia, Vancouver, Canada - 2015

Member of Scientific Committee, Interdisciplinary Centre for Educational Studies, Instituto Politécnico de Lisboa, Escola Superior de Educação de Lisboa, Departamento de Educação em Línguas, Comunicação e Artes, Portugal – 2015/now  
Senior Research Fellow, Newcastle University, Centre for Research in Knowledge Science and Society, GB, 2001 – 2003 (with Milan Jaros)

**Selected publications:**

FULKOVÁ, M. (2018) Some observations about the CEFR-VL / CEFR-VC. International Journal for Education through Art. ISSN 1743-5234. In press.

FULKOVÁ, M. (2017) In-Between Space for Art and Education: Regimes of Visibility and Procedures of Expression. In Kettel, J. (ed.) : Missing Link. Übergangsformen von Kunst und Pädagogik in der Kulturellen Bildung. Künstlerische Kunstpädagogik im Kontext. Oberhausen: ATHENA –Verlag. ISBN: 978-3-89896-650-4 Str. 123 – 132

FULKOVÁ, M. et. al. (2013) Muzejní a galerijní edukace 2. Učení z umění. Vzdělávací programy Uměleckoprůmyslového musea v Praze a Galerie Rudolfinum 2012 a 2013. (Summary Gallery and Museum Education 2 - Learning from the Arts) Praha: Univerzita Karlova, Pedagogická fakulta a Uměleckoprůmyslové museum v Praze, ISBN 978-80-729-700-7. (Univerzita Karlova, Pedagogická fakulta), ISBN 978-80-7101-127-9 (Uměleckoprůmyslové museum v Praze).

FULKOVÁ, M. et.al.(2012) Muzejní a galerijní edukace 1. Vlastní cestou k umění. (Summary Finding Our Way With Contemporary Art) Praha: Univerzita Karlova, Pedagogická fakulta, 2012. Praha: Uměleckoprůmyslové museum v Praze, ISBN 978-80-7290-535-5 (Univerzita Karlova, Pedagogická fakulta) ISBN 978-80-7101-111-8 (Uměleckoprůmyslové museum v Praze).

FULKOVÁ, M. (2013). Kunsterziehung ? rebours – eine Gebrauchsanweisung. In: Bering, Kunibert/ Hölscher, Stefan/ Niehoff, Rolf/ Pauls, Karina (Hgg.). Visual Learning: Positionen im internationalen Vergleich. Oberhausen: ATHENA-Verlag, 2013. S. 133-137. 1. Auflage 2013. ISBN 978-3-89896-551-4.

FULKOVA, M., TIPTON, T. (2013) DNA as a Work of Art: Processes of Semiosis between Contemporary Art and Biology', The International Journal of Art & Design Education, Volume 32, Issue 1, February 2013. Pp. 83 – 96. ISSN 1476 – 8062

FULKOVA, M., TIPTON, T.: Zde jsem. Here I am. In Mason, R., Buschkuehle, C.P. (Eds. (2013) Images & Identity. Educating Citizenship through Visual Arts. Bristol, Chicago: Intellect. ISBN 978-1-84150-742-2.

FULKOVA, M. (2011) The Orbis Pictus we all live in: Coding the World with differently-abled visitors in the Gallery of Contemporary Art. Procedia – Social and Behavioral Sciences. Vol. 30, Elsevier, 2011. ISSN: 1877-0428. Pages 2525 – 2534. [www.elsevier.com](http://www.elsevier.com), [www.sciencedirect.com](http://www.sciencedirect.com)