
Mgr. Magdalena Novotná, Ph.D.

Affiliation: Department of Art Education, Faculty of Education, Charles University, Prague, Czech Republic

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Current position:

Head of Department

Researcher – Project of visual literacy, Project on professional vision in Art Education

Lecturer – MA and BC programs, primary education, international students

Member of Academic Senate of Faculty of Education, Charles University

Research field: pupils' portfolio as a tool of reflective practice in Art Education; professional vision of pre-service art teachers; professional identity of pre-service teachers and teachers-beginners; visual literacy: modalities of perception of visual arts in children and youths

Magdalena Novotná's research focuses on professional vision of the pre-service teachers using the videorecordings. As a member of transdidactic research group she co-organises videoclubs in teachers' training developing the students' ability to notice important moments in the process of education. She studies the professional identity of future teachers in collaboration with University of Michigan-Flint. As primary teacher Magdalena Novotná studies possibilities of reflective portfolio in school art education and in teachers' training. Dr. Novotná publish articles and present at national and international conferences.

Grants and research projects:

2017-2021 PROGRES Q17, Příprava učitele a učitelská profese v kontextu vědy a výzkumu/Teacher Preparation and Profession in the Context of Science and Research. Sub-theme: Visual Literacy. Funded by Charles University.

Since 2015 Professional identity of pre-service teachers, research and co-teaching with University of Michigan Flint. Funded by Charles University and Univ. of Michigan-Flint.

2015-2017 PRVOUK; Professional vision, Faculty of Education, Charles University. Funded by Charles University.

2017-2021 PROGRES Q17, Učitelská příprava, III/2b Posilování didaktické znalosti obsahu a rozvoj profesního vidění studentů, videocluby. Funded by Charles University.

Selected publications:

Robová, J., Novotná, M. (2018) Benefits of videoclubs for future teachers training, Proceedings of the 15th International Conference Efficiency and Responsibility in Education, ISBN 978-80-213-2858-7 ISSN 2336-744X, s. 299-306

Novotná, M. (2017) Profesní vidění studentů učitelství ve výtvarné výchově, E-pedagogium. Olomouc: UPOL, 2017, č. 3. s. 111-123. ISSN 1213-7758 (tištěná verze) ISSN 1213-7499 (elektronická verze)

Novotná, M. (2017) Čeho si všímají studenti učitelství na videonahrávce hodiny výtvarné výchovy? Konference: ČS Insea "Kritéria kvality ve výtvarné výchově", Pedagogická fakulta Jihočeské Univerzity v Českých Budějovicích, České Budějovice, 21. - 22. 9. 2017.

Novotná, M. (2017) Place as an agent in developing the professional identity of future teachers. IJADE Conference 2017, Art and Design as Agent for Change, Dublin 17.-18.11. 2017

Uličná, K., Stará, J. Novotná, M. (2017) Teacher in the eyes of future primary school teachers. Proceedings of the 14th International Conference Efficiency and Responsibility in Education ISBN 978-80-213-2762-7, ISSN 2336-744X, s. 490-497

Pavlasová, L., Stará, J., Vondrová, N., Novotná, M., Robová, J., Uličná, K. (2017) Výběrové zaměření pozornosti u studentů učitelství a povaha jejich interpretací, Praha: Pedagogika, ISSN 0031-3815 (Print), ISSN 2336-2189 (Online)

Novotná, M. (2016) How I'm becoming a teacher – profesní identita studentů učitelství. Praha: Výtvarná výchova 56(2), s. 9-18.