
Experience

A reflection on the exposition and workshop in Uměleckoprůmyslové museum by Judith Cabello Villa (2019).

[THE MAD SILKMAN. ZIKA & LIDA ASCHER: TEXTILES AND FASHION CULTURAL STUDIES](#)

Japanese Letter: What are Kanji, Hiragana, Katakana? by Moe Iezaki (The Joint Graduate School (Ph. D. Program) in Science of School Education, Hyogo University of Teacher Education).

[IEZAKI, Moe. \(2020\). Japanese Letter: What are Kanji, Hiragana, Katakana?](#)

A reflection on cultural institutions and art monuments in Ponte de Lima by Jana Pufflerová (2020).

[Kulturní instituce a artefakty v Ponte de Lima](#)

A reflection on Urushi technique by Karolína Savincová (2020).

[Urushi - užité umění a jeho využití ve výtvarné výchově](#)



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